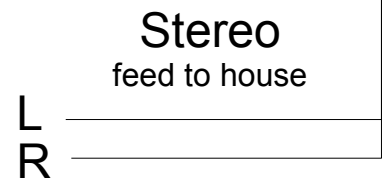


Thea's audio - including her wireless mic, organ, computer output and audience mic – are all mixed backstage (by Mike) into a stereo output to the house sound system. A wireless audience-reaction mic is also routed into the backstage mixer.



LIGHTING NOTE: Any stage lighting should be tweaked to cut down on the light hitting the screen behind the altar. This improves video image quality.

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